



5<sup>th</sup> ISAC International Popular Music Composition Competition List of Winners

| Result                            | Name                         | Title of the Work                      |
|-----------------------------------|------------------------------|--|
| Grand Prize                       | Roberto Franca               | October Spring                         |
| Special Prize (Special Mentioned) | Anna Bignami                 | Bittersweet                            |
| Special Prize (Special Mentioned) | Carlo Geniblazo              | "The Eminence" 「エミネンス」                 |
| Special Prize (Special Mentioned) | DANIELA NASTI                | DREAMING                               |
| Special Prize (Special Mentioned) | DANIELA NASTI                | LA LUNA DEI BAMBINI. (CHILDREN'S MOON) |
| Special Prize (Special Mentioned) | Emmanuel Cabrera Lagunas     | Bonus Track Créditos                   |
| Special Prize (Special Mentioned) | Fei MO                       | The Catastrophe                        |
| Special Prize (Special Mentioned) | Grimm Noir                   | Anura -真実の愛-                           |
| Special Prize (Special Mentioned) | HARUTA/\$lyimo               | Daladala(Bus)                          |
| Special Prize (Special Mentioned) | Jiang Ziyun                  | The Man in Traditional Chinese Opera   |
| Special Prize (Special Mentioned) | Jiwei Zou                    | Offertory                              |
| Special Prize (Special Mentioned) | k o n d o                    | まだ、ちっぽけな僕ら                             |
| Special Prize (Special Mentioned) | k o n d o                    | とめどなく雨音が                               |
| Special Prize (Special Mentioned) | Konstantin Novgorodskii      | Nonsense in Letters                    |
| Special Prize (Special Mentioned) | Mami Yamashita               | The last night in Tokyo                |
| Special Prize (Special Mentioned) | MASSIMO VITO<br>AVANTAGGIATO | Steps Through the Echoes               |
| Special Prize (Special Mentioned) | massimo vito avantaggiato    | DANCING QUEEN                          |
| Special Prize (Special Mentioned) | Nakamura Hinata              | 夏霧 (summer mist)                       |
| Special Prize (Special Mentioned) | ONG LIN WEI (SULAIMAN)       | Rhythm of Unity                        |
| Special Prize (Special Mentioned) | Satoshi Okazima              | 魔王/Satan                               |
| Special Prize (Special Mentioned) | Takashi Nakatomi             | Wailing                                |
| Special Prize (Special Mentioned) | TianguFan                    | 鷗                                      |
| Special Prize (Special Mentioned) | Tobias Hoffmann              | Bipolarity                             |
| Special Prize (Special Mentioned) | Yuta Hayashi                 | 木漏れ日                                   |
| Special Prize (Special Mentioned) | Yuya Kohara                  | 「わけもなく悲しい」にマルをつけた午後                    |
| Special Prize (Special Mentioned) | Yuya Kohara                  | But BLUE                               |
| Special Prize (Special Mentioned) | Yuya Kohara                  | わたしのロックンロール                            |
| Special Prize (Special Mentioned) | Zhengtao Pan                 | Moonlit Boat On White Sands            |
| Special Prize (Special Mentioned) | 赵龙晨                          | 楚楚の夢                                   |
| Special Prize                     | Angelo Vacca                 | April                                  |
| Special Prize                     | char hamilton                | Hunting for Beauty                     |
| Special Prize                     | Emmanuel Cabrera Lagunas     | Pharaoh's Light                        |
| Special Prize                     | Hiroaki Honda                | Fantasy 1 G# minor                     |

|               |                       |                                     |
|---------------|-----------------------|-------------------------------------|
| Special Prize | Jarosław Krzemiński   | Akt 3: Śmierć / Act 3: Death        |
| Special Prize | JEONG I-AHN           | Be Your iDOL                        |
| Special Prize | Jiwei Zou             | Kasaya                              |
| Special Prize | Julian Maple-Oliveira | Four Experimental Songs             |
| Special Prize | Julián Muro           | Carrocería                          |
| Special Prize | Wakano                | 神様の庭～再会～                            |
| Special Prize | Maiyu Zhang           | Obsessed with the moon              |
| Special Prize | MASAYO KISO           | Hustle & Bustle of the City ～都会の喧騒～ |
| Special Prize | masque                | サイハテ                                |
| Special Prize | namakosan             | 最強のおじいちゃん                           |
| Special Prize | Ryushin Fukai         | 川/背浮                                |
| Special Prize | Satoshi Okazima       | 匂いとケモノ/Scent and Beast              |
| Special Prize | YINGXUAN YE           | 财神到                                 |

Grand Prize Winner

Roberto Franca



ROBERTO FRANCA , pianist and composer , began studying piano at the age of nine. He studied in Italy at the Conservatory " G. Rossini" in Pesaro, where he graduated in 2002 with highest score and special mention. In 2005 he was admitted to the International Piano Academy "Incontri col Maestro" in Imola (Italy), where he studied piano with Maestro Piero Rattalino and Boris Petrushansky and composition with Maestro Marco di Bari. He has composed and performed soundtracks for short films by award-winning national awards as Servigliano Movie Festival. The Academy “Incontri col Maestro” of Imola gave to him a scholarship for his work as a composer. Many of his pieces were performed by the students of the Academy. In May 2019 his work “Little Soundtracks” have been selected for the final round of the International Competition for Composers “Classical Pure Vienna Competition” in Wien (Austria), and on 2024 he won the first prize at International Music Vitti Competition (Italy), in the composer’s section, with his work “Parallel Universes”. At the Music Fair “Cremona Musica” in the city of Cremona, he was one of pianists for the first performance of the work “Piano Store”, for six pianos, by the Italian composer Massimo Giuntoli, commissioned by Yamaha Branch Italy, and he had also composed an original piece for Yamaha Disklavier piano, “Toccata e Fuga in Rock”. On 2022 comes out his first album with Urania Records label, dedicated to the complete original piano music by Chick Corea, including first world recordings.

In 2024 his second album was released with the same label, Queen Piano Transcriptions, containing his own piano transcriptions of Queen songs.

He collaborates as Orchestra Professor for the Milan Symphony Orchestra, where in addition to the piano he plays the celesta and special instruments with electronic keyboard, collaborating with conductors such as Claus Peter Flor and David Mahoney. Since 2022 he has become an Artist for the Fever agency where in addition to working as an arranger and composer he actively participates in the Candlelight Concerts series with concerts throughout Europe with programs of his own piano transcriptions of music by Guns n ‘Roses, Queen, Morricone, Zimmer, Coldplay, as well as playing classical composers, performing in important historical places such as the National Observatory of Nice and the Palace of the Popes in Avignon.

He is the founder and Artistic Director of the Lussino Piano Festival, which has debut in August 2025 on the Croatian island of Losinj, in which internationally renowned artists have participate. Together with the artistic direction of Piano City Milano, he conceived the representation of the complete Shostakovich Symphonies for

piano 4 hands and 2 pianos, the realization of which was presented in world premiere at Piano City Milano 2025 on the occasion of the fiftieth anniversary of the composer's death, where he also actively participated as a performer together with pianists and artists from all over the world; the event was also made official by the International Dmitri Shostakovich Foundation. In May 2025, his album "Deep Piano" was released, published by Blue Spiral Records, which includes some of his original piano compositions.

His works as a composer are published by Universal Edition.